

"SOLO CONTIGO"

D.I.N. BAND

BASS

Handwritten bass sheet music for "SOLO CONTIGO" by D.I.N. BAND. The music is written on a single staff with a bass clef, a key signature of one flat, and a common time signature. The notes are represented by letters indicating pitch: F, C, Dm, and G. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each measure: 1, 5, 9, 13, 18, 25, 31, and 37. A circled 'S' symbol is placed above the staff in measure 18. A circled 'C' symbol is placed to the right of the staff in measure 31. The lyrics "(VOL)" are written above the staff in measure 9.

1 5 9 13 18 25 31 37

(VOL)

(SOLO CONTIGO)

2

BASS

BASS

The music starts with a bass line in Dm, A, Dm, A, Dm. Measure 47 begins with an A note, followed by a measure with a plus sign (+) over it. This leads into a section labeled '(AL SIGNO Y CODA)' with chords Bb, Bm7(b5), and C. The bass line then continues with F, Bb, C, and F. Measure 61 starts with an F note.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure numbers: 42, 47, 56.

Continuation of the bass line from measure 61. The notes are F, Bb, C, F, F.

Measure number: 61.

Continuation of the bass line from measure 61. The notes are Dm, Am, Bb, Bm7(b5), C. The section ends with '(AL SIGNO Y CRUZ)'.

Measure number: 66.

Continuation of the bass line. It starts with a plus sign (+) in a box, followed by a measure with an A note. Then it goes back to Dm and A.

Measure number: 75.

Continuation of the bass line. The notes are Dm, A, Dm, A, Dm.

Measure number: 79.

Continuation of the bass line. It starts with '(TROMP)' in parentheses, followed by an A note. Then it goes back to Dm and A. The section ends with '(1. Dm 2. A)' and then Dm again.

Measure number: 84.

Fine

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PIANO

This is a handwritten piano sheet music score for the song "SOLO CONTIGO" by D.I.N. BAND. The music is written on a single staff using a bass clef. The key signature is B-flat major (two flats). The tempo is indicated as 120 BPM.

The score consists of eight staves of music, numbered 1 through 8 from top to bottom. The first three staves begin with a bass note C. Staff 1 contains notes F, C, and Dm. Staff 2 contains notes B-flat, C, F, and F. Staff 3 contains notes B-flat, C, and F. Staff 4 begins at measure 13 with a bass note B-flat, followed by C, F, and a melodic line starting with a bass note F. Staff 5 begins at measure 18 with a bass note Dm, followed by A minor, B-flat, B-flat major 7th (with a flat 5), and C. Measure 18 includes a dynamic instruction (S) enclosed in a box. Staff 6 begins at measure 25 with a bass note F, followed by C, A, and Dm. Staff 7 begins at measure 31 with a bass note B-flat, followed by C, B-flat, F, Dm, and C. Measure 31 includes a dynamic instruction (G) enclosed in a box. Staff 8 begins at measure 37 with a bass note B-flat, followed by E-flat, Dm, A, Dm, and A.

2

(SOLO CONTIGO)

42 Dm A Dm A Dm

47 A Dm A + Dm 1. Bb Bm7(b5) C 2. >>> (AL SIGNO Y CODA)

(BACHATA) (SOLO DE SAX)

56 Bb E♭ F Bb C F

61 F Bb C F F

66 Dm A M Bb Bm7(b5) C (AL SIGNO Y CRUZ)

75 + A Dm A Dm A Dm

80 A Dm A Dm

(TROMP)

84 A Dm A + Dm 1. 2. Dm

{FINE}

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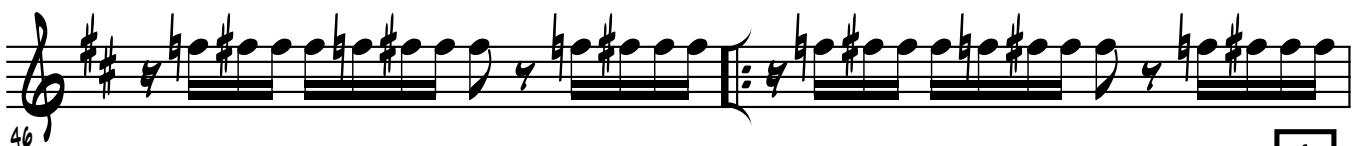
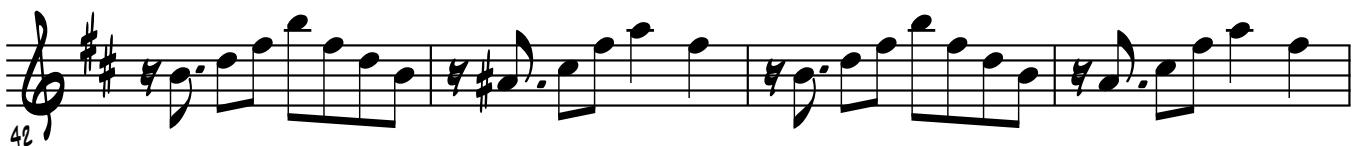
ALTO SAX.

The musical score consists of eight staves of Alto Saxophone music. The key signature is two sharps (F# major or G major). The time signature varies between common time (4/4) and 3/4. Measure numbers are indicated at the beginning of each staff: 4, 18, 21, 25, 32, 37, and 40. The first staff begins with a melodic line. The second staff starts with a dynamic instruction "(Voz)" and includes first and second endings. The third staff begins with measure 18. The fourth staff begins with measure 21 and features a circled 'S' symbol. The fifth staff begins with measure 25. The sixth staff begins with measure 32 and features a circled 'O' symbol. The seventh staff begins with measure 37. The eighth staff begins with measure 40. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the score.

ALTO SAX

(SOLO CONTIGO)

2



ALTO SAX

(SOLO CONTIGO)

3



{FINE}

"SOLO CONTIGO"

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TENOR SAX.

The musical score consists of eight staves of tenor saxophone music. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a dynamic of 8 and a tempo marking of (VOL) 7. The second staff starts at measure 18. The third staff starts at measure 21, with a circled S marking. The fourth staff starts at measure 25. The fifth staff starts at measure 31, with a circled O marking. The sixth staff starts at measure 37. The seventh staff starts at measure 40. The eighth staff starts at measure 43. The music includes various note heads, stems, and rests, along with slurs and grace notes. There are also several measures of silence indicated by horizontal dashes.

(SOLO CONTIGO)

2



Musical score for piano, page 2, measures 49-50. The key signature is one sharp. Measure 49 continues the eighth-note pattern. Measure 50 begins a new section with a '+' sign above the staff. It includes a first ending (labeled '1.') with a sixteenth-note pattern and a second ending (labeled '2.') with a different sixteenth-note pattern.

Musical score for piano, page 2, measures 51-52. The key signature is one sharp. Measure 51 shows a sixteenth-note pattern. Measure 52 ends the section with a fermata over the last note.

(AL SIGNO
Y CODA)

(BACHATA)
10

Musical score for piano, page 2, measures 66-67. The key signature is one sharp. The music consists of two staves of eighth-note patterns.

Musical score for piano, page 2, measures 68-69. The key signature is one sharp. The music consists of two staves of eighth-note patterns.

(AL SIGNO
Y CRUZ)

Musical score for piano, page 2, measures 70-71. The key signature is one sharp. The music consists of two staves of eighth-note patterns.

Musical score for piano, page 2, measures 78-79. The key signature is one sharp. The music consists of two staves of eighth-note patterns.

Musical score for piano, page 2, measures 80-81. The key signature is one sharp. The music consists of two staves of eighth-note patterns.

TENOR SAX

(SOLO CONTIGO)

3

(TROMP)



{FINE}

"SOLO CONTIGO"

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TRUMPET IN B_b 1

Musical score for Trumpet 1 in B_b major, featuring eight staves of music with various markings and performance instructions.

Staff 1: Measures 8-11. Measure 8 starts with a rest followed by a note. Measure 9 has a dynamic (VOL) and a fermata. Measure 10 starts with a rest followed by a note. Measure 11 ends with a fermata.

Staff 2: Measures 18-21. Measure 18 starts with a rest followed by a note. Measure 19 has a dynamic (S). Measure 20 starts with a rest followed by a note. Measure 21 ends with a fermata.

Staff 3: Measures 25-28. Measure 25 starts with a rest followed by a note. Measure 26 starts with a rest followed by a note. Measure 27 starts with a rest followed by a note. Measure 28 ends with a fermata.

Staff 4: Measures 32-35. Measure 32 starts with a rest followed by a note. Measure 33 starts with a rest followed by a note. Measure 34 starts with a rest followed by a note. Measure 35 ends with a fermata.

Staff 5: Measures 37-40. Measure 37 starts with a rest followed by a note. Measure 38 starts with a rest followed by a note. Measure 39 starts with a rest followed by a note. Measure 40 ends with a fermata.

Staff 6: Measures 47-50. Measure 47 starts with a rest followed by a note. Measure 48 starts with a rest followed by a note. Measure 49 starts with a rest followed by a note. Measure 50 ends with a fermata.

Staff 7: Measures 51-54. Measure 51 starts with a rest followed by a note. Measure 52 starts with a rest followed by a note. Measure 53 starts with a rest followed by a note. Measure 54 ends with a fermata.

Staff 8: Measures 66-69. Measure 66 starts with a rest followed by a note. Measure 67 starts with a rest followed by a note. Measure 68 starts with a rest followed by a note. Measure 69 ends with a fermata.

Performance Instructions:

- (AL SIGNO Y CODA)** (Measure 51)
- (BACHATA)** (Measure 47)
- (AL SIGNO Y CRUZ)** (Measure 66)

TROMP 1



(SOLO CONTIGO)

2

75

6

84

1

88

2.

FINE

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TRUMPET IN B_b 2

Musical score for Trumpet in B_b 2, featuring eight staves of music with various markings and lyrics.

Staff 1: Measure 8. Key signature: B_b. Dynamics: (VOL) 7, L, 2. Measure 9: L.

Staff 2: Measure 18. Boxed S. Measure 25: Boxed 3.

Staff 3: Measure 32: Boxed 3.

Staff 4: Measure 37: Boxed 9.

Staff 5: Measure 47: Boxed +.

Staff 6: Measure 51: Boxed 2. (AL SIGNO Y CODA) Measure 52: Boxed 10. (BACHATA)

Staff 7: Measure 66: Boxed 3. (AL SIGNO Y CRUZ)

TROMP 2



(SOLO CONTIGO)

2

75

6

84

88

{FINE}

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TRUMPET IN B_b 3

The musical score is handwritten on six staves of a single system. It uses a treble clef, a key signature of one sharp (F#), and common time. The score includes the following markings and signs:

- Staff 1: Measure 8, dynamic (VOL) 7, endings 1 and 2.
- Staff 2: Measure 18, box containing a circled 'S'.
- Staff 3: Measure 25, box containing a circled '3'.
- Staff 4: Measure 32, box containing a circled '3' and ending 1.
- Staff 5: Measure 37, box containing a circled '9'.
- Staff 6: Measure 47, box containing a circled '+' and ending 1.
- Measure 51: Box containing a circled '2.', dynamic (AL SIGNO Y CODA), and ending 1.
- Measure 66: Box containing a circled '3' and dynamic (AL SIGNO Y CRUZ).

TROMP 2



(SOLO CONTIGO)

2

75

6

84

1.

88

2.

{FINE}