

# "SOLO CONTIGO"

D.I.N. BANDO

BASS

Musical staff 1: Bass clef, key signature of one flat, common time. Chords: F, C, D<sub>M</sub>, C.

Musical staff 2: Bass clef, key signature of one flat, common time. Chords: B<sup>b</sup>, C, F, F.

Musical staff 3: Bass clef, key signature of one flat, common time. Chords: B<sup>b</sup>, C, F. Includes a circled 'S' symbol and a '(VOZ)' annotation above the first measure.

Musical staff 4: Bass clef, key signature of one flat, common time. Chords: B<sup>b</sup>, C, F, F<sup>1</sup>, F<sup>2</sup>.

Musical staff 5: Bass clef, key signature of one flat, common time. Chords: D<sub>M</sub>, A<sub>M</sub>, B<sup>b</sup> B<sub>M</sub>7(b<sub>5</sub>), C. Includes a circled 'S' symbol.

Musical staff 6: Bass clef, key signature of one flat, common time. Chords: F, C, A, D<sub>M</sub>. Includes a circled 'S' symbol.

Musical staff 7: Bass clef, key signature of one flat, common time. Chords: B<sup>b</sup>, C, D<sup>b</sup>, F, D<sub>M</sub>, C. Includes a circled 'S' symbol.

Musical staff 8: Bass clef, key signature of one flat, common time. Chords: D<sup>b</sup>, E<sup>b</sup>, D<sub>M</sub>, A, D<sub>M</sub>, A.

BASS

(SOLO CONTIGO)

42

DM A DM A DM

47

A DM A **+** DM <sup>1.</sup> Bb Bm7(b5) C <sup>2.</sup> Bb Bm7(b5) C

(AL SIGNO Y CODA)

(BACHATA)

(SOLO DE SAX)

Db Eb F Bb C F

56

61

F Bb C F F

66

DM AM Bb Bm7(b5) C

(AL SIGNO Y CRUZ)

**+**

75

A DM A

79

DM A DM A DM

(TROMP)

84

A DM A <sup>1.</sup> DM <sup>2.</sup> A DM

**FINE**

# "SOLO CONTIGO"

D.I.N. BAND

PIANO

Musical score for piano, titled "SOLO CONTIGO" by D.I.N. BAND. The score is in G minor, 3/4 time, and consists of 40 measures. It includes a melody line and a piano accompaniment line. The piano accompaniment features a consistent eighth-note bass line. Chords are indicated above the staff, and there are repeat signs and first/second endings. A "VOZ" (voice) section is marked at measure 9.

Measures 1-4: F, C, D<sub>M</sub>

Measures 5-8: B<sup>b</sup>, C, F, F

Measures 9-12: (VOZ) B<sup>b</sup>, C, F, F

Measures 13-17: B<sup>b</sup>, C, F, 1. F, 2. F

Measures 18-24: D<sub>M</sub>, A<sub>M</sub>, B<sup>b</sup> B<sub>M</sub>7(b<sub>5</sub>), C

Measures 25-30: F, C, A, D<sub>M</sub>

Measures 31-36: B<sup>b</sup>, C, D<sup>b</sup>, F, D<sub>M</sub>, C

Measures 37-40: D<sup>b</sup>, E<sup>b</sup>, D<sub>M</sub>, A, D<sub>M</sub>, A

2

(SOLO CONTIGO)

42

47

56

61

66

75

80

84

# "SOLO CONTIGO"

D.I.N. BANDO

ALTO SAX.

4

(V02) 7 1. 2.

9

18

21 S

25 3

32 E

37

40

ALTO SAX

(SOLO CONTIGO)

42

Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth and quarter notes, ending with a quarter note G4.

46

Musical staff 46-47: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes, with a repeat sign at the end of staff 47.

48

Musical staff 48-49: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes. A square box containing a plus sign (+) is located at the end of staff 49.

50

Musical staff 50-51: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The second ending concludes with three accented eighth notes. To the right of the staff, the text "(AL SIGNO Y CODA)" is written.

56

Musical staff 56-57: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a square box containing a circled plus sign (+) at the beginning. The text "(BACHATA)" is written below the staff. The melody includes triplets and slurs.

61

Musical staff 61-62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and slurs.

66

Musical staff 66-68: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring slurs and ties.

69

Musical staff 69-70: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with three accented eighth notes. To the right of the staff, the text "(AL SIGNO Y CRUZ)" is written.

75

Musical staff 75-76: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes and quarter notes. A square box containing a plus sign (+) is located at the beginning of the staff.

78

81

(TROMP)

84

86

FINE

# "SOLO CONTIGO"

D.I.N. BAND

TENOR SAX.

8 (VOZ) 7 1. 2.

18

21 S

25 3

32 3 S

37

40

43



(SOLO CONTIGO)

47

49

52

(AL SIGNO Y CODA)

(BACHATA)  
10

66

69

(AL SIGNO Y CRUZ)

75

78

81

TENOR SAX

(SOLO CONTIGO)

(TROMP)



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a repeat sign. The measure number 84 is written below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the musical notation from the previous staff. It includes two first endings, labeled '1.' and '2.', which lead to a final cadence. The measure number 86 is written below the staff.

**FINE**

# "SOLO CONTIGO"

O.I.N. BAND

TRUMPET IN Bb 1

8 (VOZ) 7 1. 2.

18

25

32

37

47

51 (AL SIGNO Y CODA) 10

66 (AL SIGNO Y CRUZ)

TROMP 1



(SOLO CONTIGO)

2

75

84

88

**FINE**

# "SOLO CONTIGO"

O.I.N BAND

TRUMPET IN Bb 2

8 (VOZ) 7 1. 2.

18

25 3

32 3

37 9

47

51 2. (AL SIGNO Y CODA) (BACHATA) 10

66 3 (AL SIGNO Y CRUZ)

Detailed description: This is a musical score for a Trumpet in Bb 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a measure containing a handwritten '8' and a 'V' symbol, followed by a double bar line and a measure with a handwritten '(VOZ)' and '7'. The first two measures of the first staff are bracketed together and labeled '1.' and '2.' respectively. The second staff begins at measure 18 and features a handwritten square symbol with a diagonal slash and a circle inside. The third staff starts at measure 25 and includes a handwritten '3' above a measure. The fourth staff begins at measure 32 and contains a handwritten '3' above a measure and a square symbol with a circle and a cross inside. The fifth staff starts at measure 37 and has a handwritten '9' above a measure. The sixth staff begins at measure 47 and includes a square symbol with a plus sign inside. The seventh staff starts at measure 51 and contains a handwritten '2.' above a measure, followed by the instruction '(AL SIGNO Y CODA)' and a square symbol with a circle and a cross inside, with the number '10' written below it. The eighth and final staff begins at measure 66 and includes a handwritten '3' above a measure and the instruction '(AL SIGNO Y CRUZ)'.

TROMP 2

+

(SOLO CONTIGO)

2

75

84

88

FINE

# "SOLO CONTIGO"

O.I.N. BANDO

TRUMPET IN B $\flat$  3

8 (VOZ) 7 1. 2.

18 

25 3

32 3 

37 9

47 1. 

51 2. (AL SIGNO Y CODA)  (BACHATA) 10

66 3 (AL SIGNO Y CRUZ)

TROMP 2



(SOLO CONTIGO)

2

75

84

88

**FINE**